

# Identifying Features of Descriptive Scene Setting

1. Highlight one or more descriptions from the text that describe what is seen, heard or felt.
2. With each of the underlined sections of the text, identify which figurative language technique has been used. Write your answer above the underlined section. Choose from the following techniques: personification, metaphor or simile.

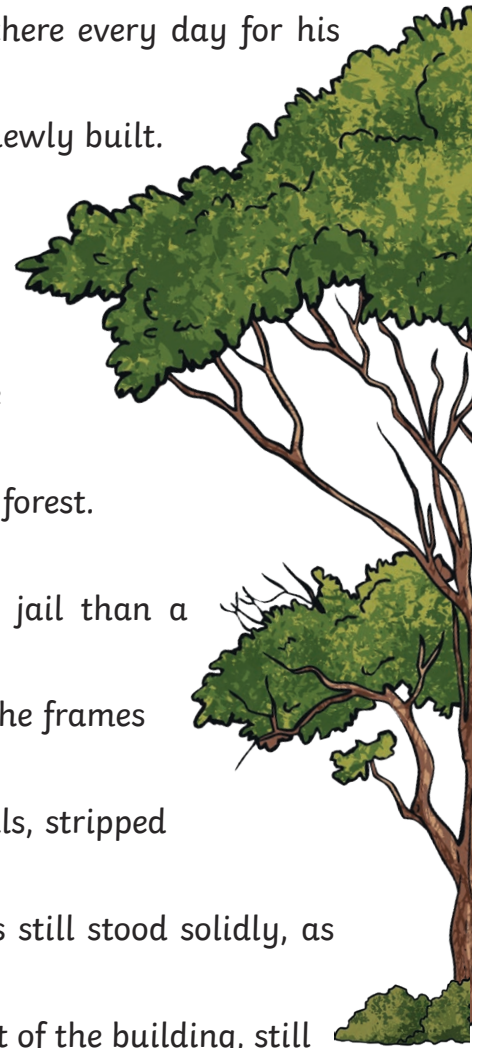
## The Classroom

When at first he stumbled across the old wooden building in the clearing, it appeared as though no one had been near it in years. He remembered his father telling him that it had once been a school, a long time ago. Mark couldn't imagine walking in there every day for his lessons, and he wondered what it might have once looked like, newly built.

On this day though, many years later, moss hugged the rusted iron roof, while overhanging branches from a nearby pine tree

formed a protective barrier between the shed and the rest of the forest.

Latticed window frames made the building look more like a jail than a classroom. The few remaining shards of glass still attached to the frames were layered in grime and covered in cobwebs. The wooden walls, stripped back to the bare boards after years of exposure to the elements still stood solidly, as though defying Mother Nature to do her worst. The grass in front of the building, still



wet with morning dew, swished around Mark's ankles as he walked towards the door. A nearby blackbird was a warning system, squawking at him to go no further.

The door, which had been blown partially inwards at some point, moaned when the light breeze caught it in its grasp. As he approached the door, the dark shadow of a towering tree loomed over Mark. Unlike the rest of the building, the door had managed to cling to its paint, a faded blue that must have been bold and striking when it had been freshly applied many decades ago. The bolt to secure the door shut was long gone, likely to be rusted and concealed somewhere underfoot. Despite the warmth of the day, Mark felt a cool tingle on the back of his neck. A sense of fear ran through his nerves like the chill of an icy wind. He reached forward and grasped the door handle, paint chips peeling into his palm as he gently pulled it open.



# Identifying Features of Descriptive Scene Setting Answers

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## The Classroom

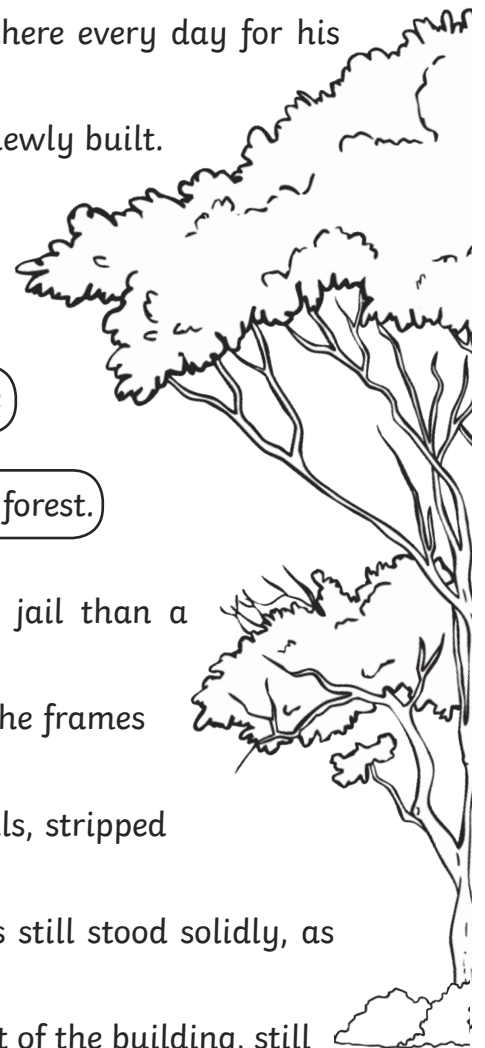
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On this day though, many years later, moss hugged the rusted  
personification

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**metaphor**

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**simile**

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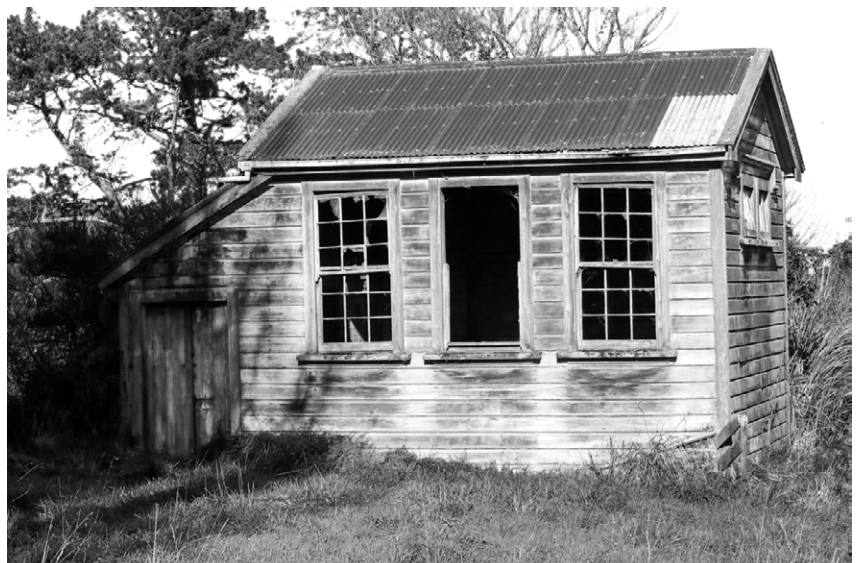
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describing ...

Examples of sensory descriptions  
(describing what can be seen,  
heard, felt, tasted or smelt)

**metaphor**

Examples of figurative  
language use



# Identifying Features of Descriptive Scene Setting

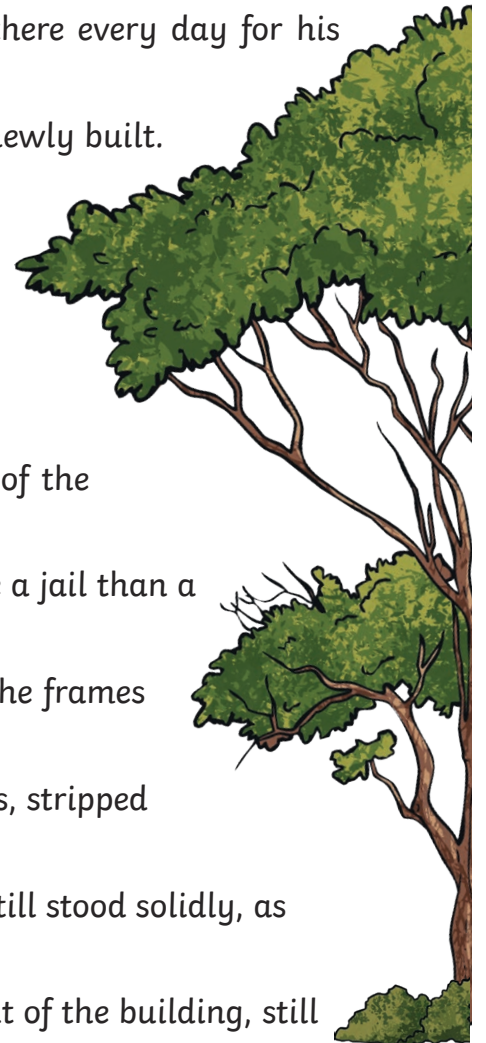
1. Highlight and annotate the following:

- two examples of sensory descriptions (describing what can be seen, heard, felt, tasted or smelt);
- an example of personification and an example of a simile or metaphor.

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When at first he stumbled across the old wooden building in the clearing, it appeared as though no one had been near it in years. He remembered his father telling him that it had once been a school, a long time ago. Mark couldn't imagine walking in there every day for his lessons, and he wondered what it might have once looked like, newly built.

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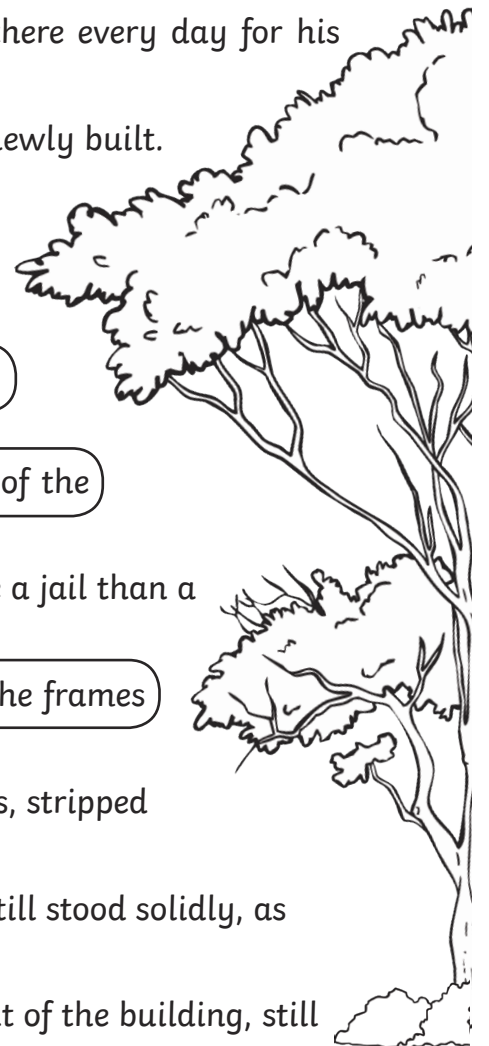
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The door, which had been blown partially inwards at some point, moaned when the light breeze caught it in its grasp. As he approached the door, the dark shadow of a towering tree loomed

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of fear ran through his nerves **like the chill of an icy wind**. He reached forward and grasped the door handle, paint chips peeling into his palm as he gently pulled it open.

**simile**

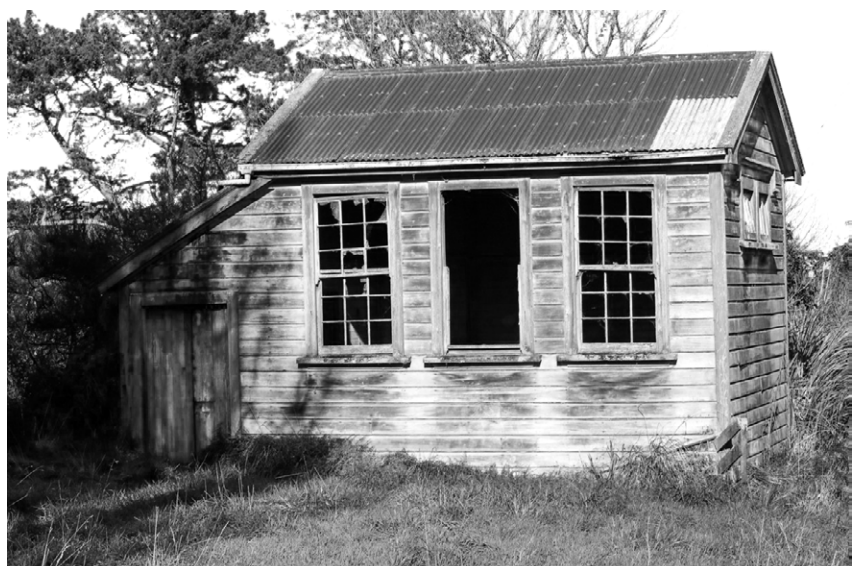
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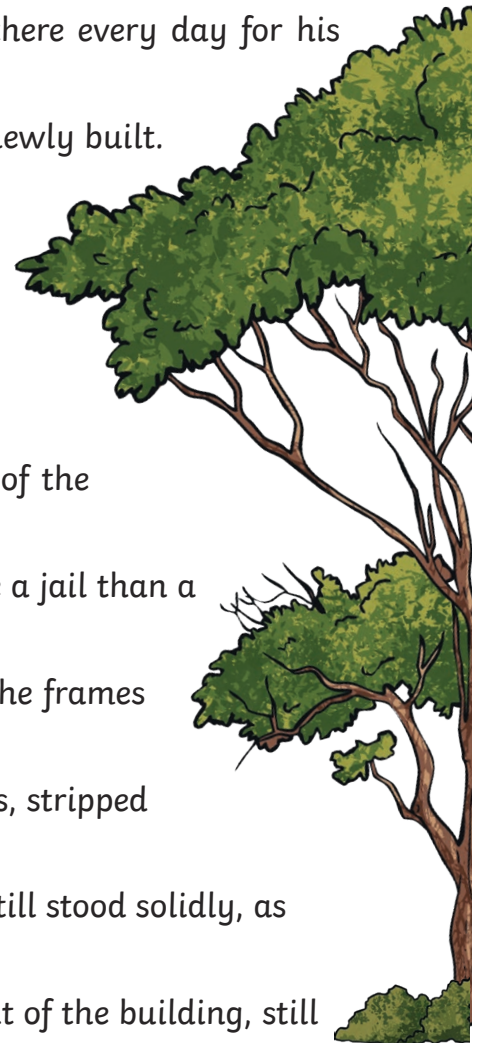
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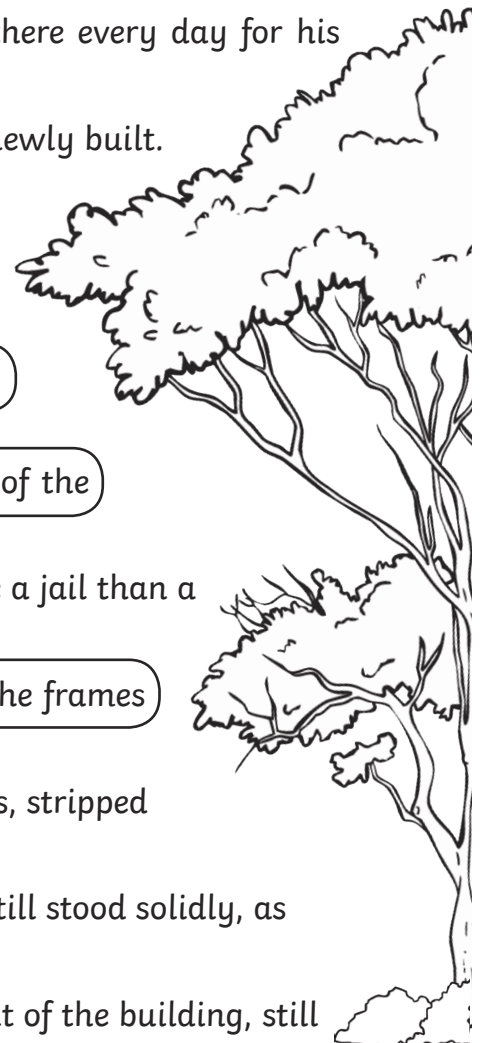
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