#### **English Planning and Ideas**



Week Commencing: Monday 15th June 2020

Year Group: 3

	Monday	Tuesday	Wednesday	Thursday	Friday
Area of Learning	LC: Can you draw a character profile?	LC: can you understand a text?	LC: Can you identify the features of play scripts?	LC: Can you extend sentences?	LC: Can you write stage directions?
Activity	Starter:	Starter:	Starter:	Starter:	Starter:
	Spelling Shed Spelling Shed S		Spelling Shed	Spelling Shed	Spelling Shed
	Main: https://www.youtube.com /watch?v=EgppUh8ukZ8&t =12s Children to listen only to extract in the above video and ask the children to listen carefully to the character descriptions (stop video at 5:59). Play it again and, as they listen, the children are to draw a picture of what they think Mr and Mrs Twit look like. Look at the drawings. Discuss how your child achieved their drawings (by listening for key information from the text, by listening for	watch the video from yesterday and follow along	Main: Children to read through PPt (See resources) on the features that can be found in playscripts, there is also a model text to look at whist going through the PPt (see resources).  Independent task: Children to match the feature to the definition and then looking at the model text find the features that have been used well.	Main: Children to read through the PPt (see resources) on extending sentences. This will help the children in following lessons when they come to write the stage directions and scene.  Independent task: Children complete the worksheet. There is no answers to the sheet as your children will have answered differently. However, the children should re-read their	Main: Children to recall the features of play scripts from Wednesday's lesson. Children to look at PPt slides and answer the questions on the slides.

describing words, by inferring that the Twits are disgusting people).	sentences to make sure that it makes sense.
Independent task: Children draw the character profile of Mr and Mrs Twit. (See resources).	

#### This website has a full copy of the book if the children want to read the book:

http://www.stonehome.net.au/4red/TwitsHTML/index.htm

#### Where can I complete further work?

<u>Twinkl</u> – Subscription service used by schools is offering a free premium service for teachers, parents and children to use whilst schools are closed. Enter the code **UKTWINKLHELPS** for access to worksheets, powerpoints and interactive games to support all areas of learning.

<u>Classroom Secrets</u> – Free Maths, Reading and Grammar home learning packs and interactive resources for all ages.

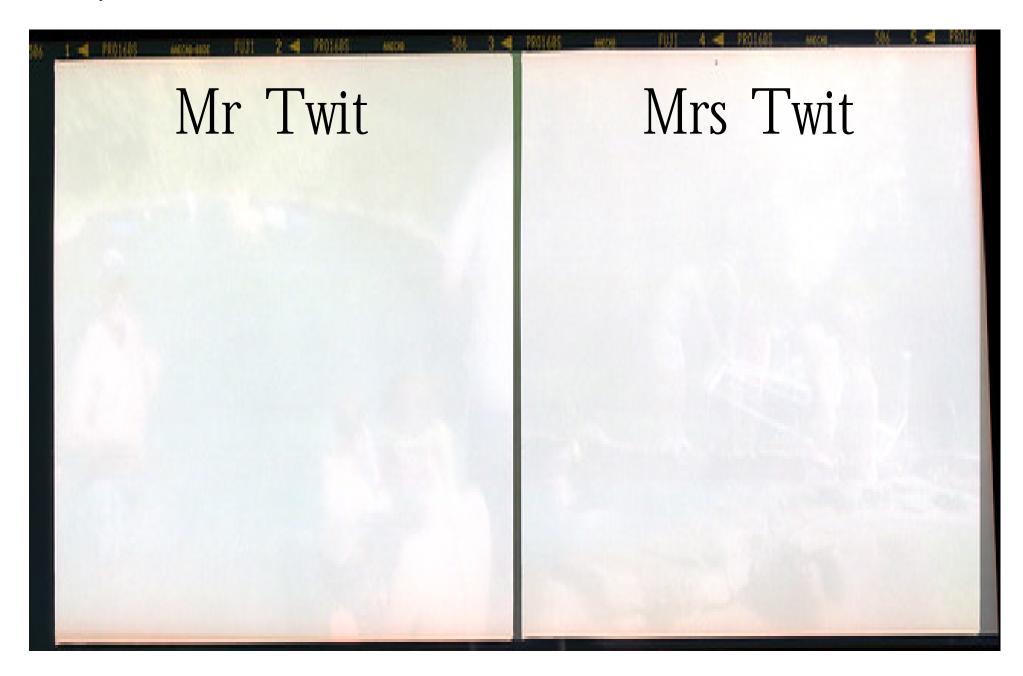
BBC Bitesize Primary – Free learning resources available for KS1 and KS2 across all subjects.

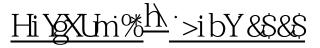
Oxford Owl – Free ebooks and reading resources available when you create a free login.

Phonics Play – Subscription service is offering free access to their learning resources during this period. Follow the link for details on how to gain free access.

<u>Top Marks</u> – Free educational resources and games for English and Maths.

ICT Games – Free educational resources and games for English and Maths.





#### <u>₩\YHk]hgÝ7ca dfY\Ybgld</u>b

Use the text to help you answer the questions below.

 $\ensuremath{\nabla} ext{If you see a light bulb next to the question, you will need to think about your own thoughts or opinions, based on what you have read.}$ 

۱.	Why does the author think that men grow hair all over their faces?
2.	How many times a week does Roald Dahl think people wash their faces?
3.	When does the author think you will next see a hairy-faced man?
4.	What does Mr Twit think of his beard?
5.	How old is Mr Twit?
6.	What is the problem when hairy-faced men eat food?
	From p.4, give 2 examples of food you can find in Mr Twit's beard?
<del>\</del> \{\}	3. What do you think Roald Dahl's opinion of beards is? Why do you think that
9.	Why had Mrs Twit become ugly?

10.	Why	does	Mrs	Twit	really	carry	a	walking	stick?

#### 'The Twits' Comprehension

Use the text to help you answer the questions below.

 $\forall$  If you see a light bulb next to the question, you will need to think about your own thoughts or opinions, based on what you have read.

1. Why does the author think that men grow hair all over their faces?

It is impossible for people to tell what they really look like.

2. How many times a week does Roald Dahl think people wash their faces?

#### Once a week

3. When does the author think you will next see a hairy-faced man?

As soon as you step out onto the street

4. What does Mr Twit think of his beard?

That he looks terrifically wise and grand

5. How old is Mr Twit?

#### Sixty

6. What is the problem when hairy-faced men eat food?

The food clings to the hairs on their face

7. From p.4, give 2 examples of food you can find in Mr Twit's beard?

Answers to include 2 of the following: scrambled egg, spinach, tomato ketchup, fish fingers or minced chicken livers.

 $rac{1}{8}$ 8. What do you think Roald Dahl's opinion of beards is? Why do you think that?

Appropriate answers, e.g. I think Roald Dahl doesn't like beards or hairy faces of any kind. This is because writes a lot about the disgusting features of a beard, e.g. The food that can get caught up in their when men are eating and how hard it is for men to keep them clean.

9. Why has Mrs Twit become ugly?

She had been having ugly thoughts and this had changed her face to become ugly.



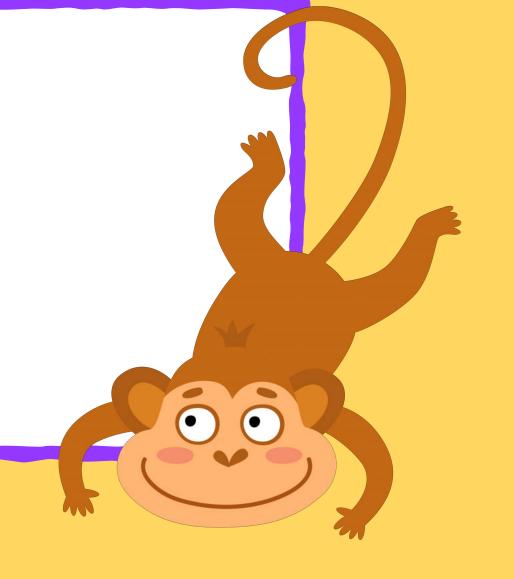
10. Why does Mrs Twit really carry a walking stick?

She used it to hit things like dogs, cats and small children.





## The Twits Playscripts



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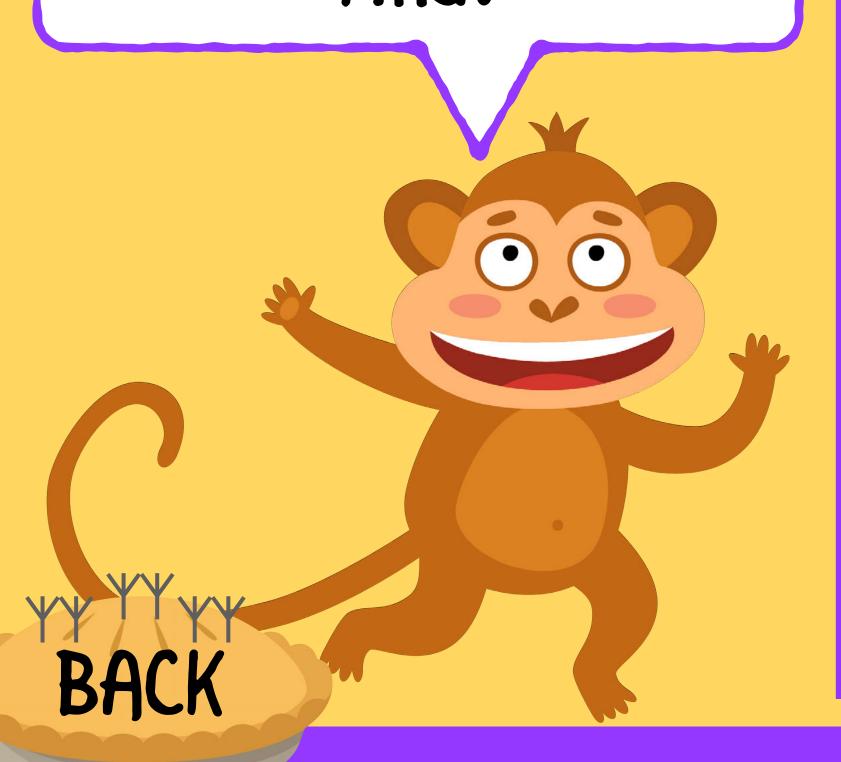


How did you know what to say and how to say it?





# Have a look at this model playscript. What features of this genre can you find?



## Act 1 Scene 5: Wormy Spaghetti

Characters Pro

Mr Twit Two plates of spaghetti

rs Twit Cutlery

Table with tablecloth and chairs

Scene opens on Mrs Twit in the kitchen. She is facing the stove with her back to the audience, mixing something. There is a table and two chairs to one side of the stage.

Mrs Twit: (Turning to face the audience with two plates in her hand, yelling)

Luuuuunnnchhhh!

Mr Twit jogs in from offstage and sits at the table, tucking the tablecloth into his

collar.

Mr Twit: About time! I'm starving.

Mrs Twit: Your favourite: (she suppresses a giggle) spaghetti.

Mr Twit rubs his hands together and grabs his fork. He goes to dig in but stops.

Mr Twit: (Confused) Hey, my spaghetti's moving!

Mrs Twit: (Beginning to eat her own lunch)

It's a new kind. It's called Squiggly Spaghetti. It's delicious. Eat it up while it's nice and

hot.

Mr Twit looks at her suspiciously but begins to eat, chewing with his mouth open and wiping his mouth on his sleeve. Mrs Twit smiles gleefully as he starts eating.

Mr Twit: (With his mouth full) It's not as good as the ordinary kind. It's too squishy.

Mrs Twit: (Taking another mouthful of her own lunch) I find it very tasty.

Mrs Twit smiles nastily as she continues to watch her husband eat his wormy spaghetti. They finish their dinner and wipe their mouths. Mr Twit belches and

sits back in his chair.

Mrs Twit: (smiling) You want to know why your spaghetti was squishy?

Mr Twit: (Picking food out of his teeth) Why?

Ars Twit: (Leaning forward slightly) And why it had a nasty bitter taste?

Mr Twit: (Looking suspiciously at his wife) Why?

Mrs Twit: Because... (loudly) IT WAS WORMS!

Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet, wiping his tongue and spitting before running offstage. Mrs Twit collects the plates and takes them back to the stove, still laughing.

**END SCENE** 



How is this kind of writing different to other genres?





## Scene title



## Act 1 Scene 5: Wormy Spaghetti

Props

wit Two plates of spaghetti

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END SCENE

A playscript will be split up into acts, which are then split up into smaller scenes. Giving the scene a title makes it

easier to find.



## Character and proplist



### Act 1 Scene 5: Wormy Spaghetti

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END SCENE

Each scene needs a list of any characters and props that will be needed to perform it.



## Setting the scene



## Act 1 Scene 5: Wormy Spaghetti

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collects the plates and takes them back to the stove, still laughing.

END SCENE

This section gives information about where the scene is taking place, how it should look and where characters are at the beginning.



## Character names



## Act 1 Scene 5: Wormy Spaghetti

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END SCENE

Each time a character has a line their name is clearly labelled on the left of the script followed by a colon.



## Speech



BACK

### Act 1 Scene 5: Wormy Spaghetti

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END SCENE

This feature shows exactly what each character is to say when acting on stage. Each new speaker goes on a new line. You do not need to use inverted commas in this genre.



## Stage directions



### Act 1 Scene 5: Wormy Spaghetti

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Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet, wiping his tongue and spitting before running offstage. Mrs Twit collects the plates and takes them back to the stove, still laughing.

**END SCENE** 

Stage directions tell the director and actors how they should be saying their lines. These parts are not read out loud.



### Act 1 Scene 5: Wormy Spaghetti

Characters Props

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collects the plates and takes them back to the stove, still laughing.

**END SCENE** 

The Twits: Playscripts

Worksheet

Name:

Date: \_



Match the features of a playscript to its definition and purpose. Then act like a teacher and mark the plays cript by ticking the features they have used wellf

Characters and props

Scene title

Scene setting

Names

Dialogue

Stage directions This feature describes where the scene is happening.

This feature lists which characters and props will appear in the scene.

This feature clearly shows which character is speaking.

This feature shows exactly what the characters say.

This feature helps organise the script into sections called acts and scenes.

These are used to show how, where and what the actors are doing as they speak.

Act 1 Scene 7 - Mrs Twit Gets a Stretching

Characters: Mr and Mrs Twit Props: string, gas canister, iron ring

In the Twits' garden.

Mr Twit: (pointing to the iron ring) Stand here.

Mrs Twit moves to stand next to the iron ring. She looks nervous as Mr Twit ties her ankles to the ring. Mr Twit begins to tie balloons to Mrs Twit's arms, hair and wrists.

Can you feel them stretching you?

Mrs I can! I can! They're stretching me like mad!

Twit:

Mr Twit adds one more balloon and stands back. Mrs Twit cannot move but looks around nervously.

Mr Twit: (turning away from Mrs Twit and saying to himself)

Tee hee! She can't move. I'll leave her there for a couple of

days. That should teach her a lesson!

Mrs Are you sure my feet are tied properly to the ground? If

Twit: those strings break it'll be goodbye for me! There's enough

pull here to take me to the moon!

Mr Twit: To the moon eh? That gives me an idea!



## **Extending sentences**

Our challenge for today is to extend our sentences to give more information to the reader.

## We can use the following words to extend a simple sentence:

if so while since though

Example:

The cat sat on the mat. - This is a simple sentence.

- The cat sat on the mat so that he could curl up and go to sleep.
- The cat sat on the mat while he was waiting for his tea.
- If the weather was cold outside the cat always sat on the mat in front of the fire.
- The cat sat on the mat <u>since</u> it was the warmest place in the room.
- Though the cat was really hungry for its tea, it sat patiently on the mat.

## We can use the following words to give more information about someone or something:

who whose which that

Example:

The girl walked into the classroom. - This is a simple sentence.

Extend this sentence using detail, description and the words above to help you.

Remember to use your imagination!

## Don't forget to check your punctuation at the end!

When you have written the sentence check to see if you have used the correct punctuation at the end of the sentence.

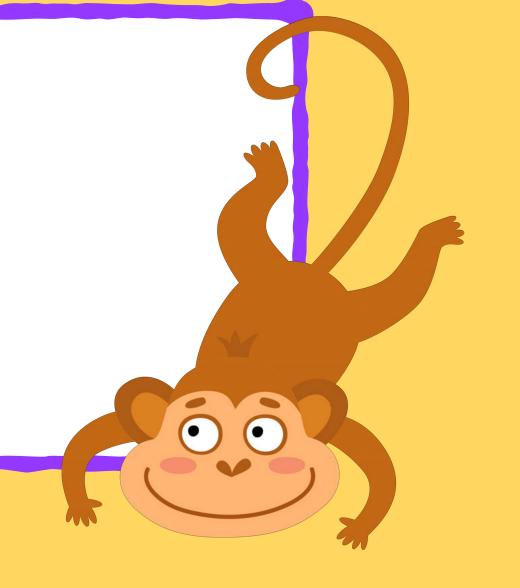


- Wow that is fantastic
- How long will it take to get there
- The house sat on top of a hill

#### **Extending sentences** Use your imagination and the words in the box below to help you extend the following sentences: meanwhile but before that after during which and SO while with because when then however who 1. It was a hot day 2. We looked for the lost cat 3. Mum made some cakes 4. We had to wash our hands 5. The girl walked down the dark garden path 6. Ellie heard a noise from the darkness of the garden 7. James and Clare played chess 8. They went for a picnic 9. Gina wanted to ride her new bike 10. I got bored and fell asleep 11. The car sped down the street 12. The whole class was in big trouble 13. The fire was roaring 14. Lucy ate her breakfast 15. The sandwich was delicious



## The Twits Playscripts



: f]XLmi%h:>ibY &\$&\$
@7:7Ub'mi'kf]hY &UYX]fWWdbg3



## Stage directions



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wit: (Leaning forward slightly) And why it had a nasty bitter taste?

Mr Twit: (Looking suspiciously at his wife) Why?

Mrs Twit: Because... (loudly) IT WAS WORMS!

Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet, wiping his tongue and spitting before running offstage. Mrs Twit collects the plates and takes them back to the stove, still laughing.

**END SCENE** 

Stage directions tell the director and actors how they should be saying their lines. These parts are not read out loud.



## What would happen if a script didn't have any stage directions?



## Act 1 Scene 5: Wormy Spaghetti

Characters

Mrs Twit

Props

Mr Twit Two plates of spaghetti

Cutlery

Table with tablecloth and chairs

Scene opens on Mrs Twit in the kitchen. She is facing the stove with her back to the audience, mixing something. There is a table and two chairs to one side of the stage.

Mrs Twit: Luuuuunnnchhhh!

Mr Twit: About time! I'm starving.

Mrs Twit: Your favourite: spaghetti.

Mr Twit: Hey, my spaghetti's moving!

Mrs Twit: It's a new kind. It's called Squiggly Spaghetti. It's delicious. Eat it up while it's nice and

hot.

Mr Twit: Its not as good as the ordinary kind. It's too squishy.

Mrs Twit: I find it very tasty.

Mrs Twit: You want to know why your spaghetti was squishy?

Mr Twit: Why?

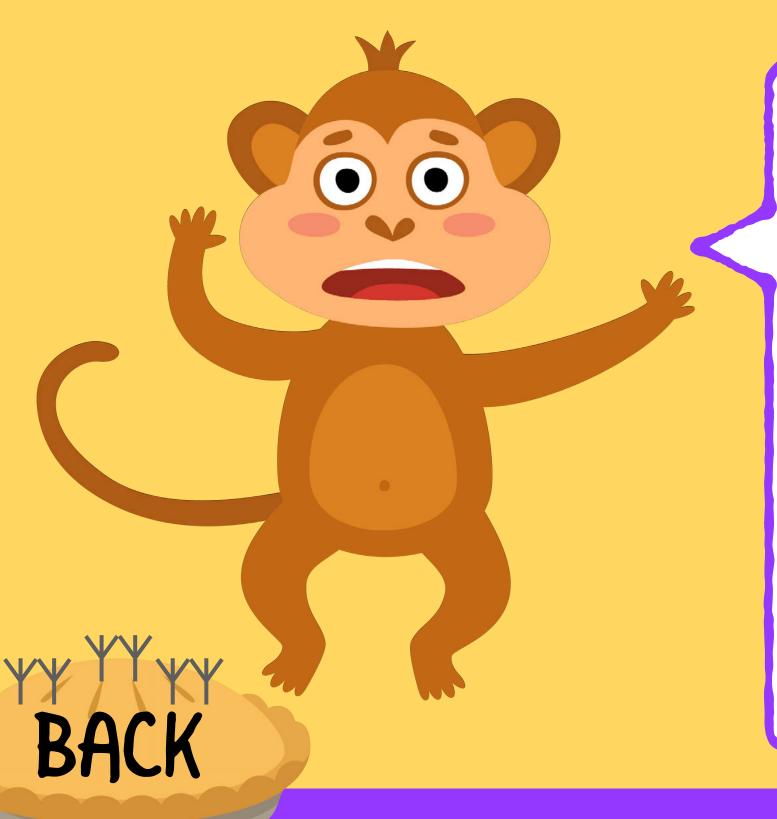
Mrs Twit: And why it had a nasty bitter taste?

Mr Twit: Why?

Mrs Twit: Because... IT WAS WORMS!

**END SCENE** 

Like using adverbs in a story, stage directions make it clear how the lines are being said.



They can also be used to tell the actor how or where to act when they are on stage.

### Act 1 Scene 5: Wormy Spaghetti

Characters Prop

Mr Twit Two plates of spaghetti

Cutler

Table with tablecloth and chairs

Scene opens on Mrs Twit in the kitchen. She is facing the stove with her back to the audience, mixing something. There is a table and two chairs to one side of the stage.

Mrs Twit: (Turning to face the audience with two plates in her hand, yelling)

Luuuuunnnchhhh!

Mr Twit jogs in from off stage and sits at the table, tucking the tablecloth into his

collar

Mrs Twit

Mr Twit: About time! I'm starving.

Mrs Twit: Your favourite: (she suppresses a giggle) spaghetti.

Mr Twit rubs his hands together and grabs his fork. He goes to dig in but stops.

Mr Twit: (Confused) Hey, my spaghetti's moving!

Mrs Twit: (Beginning to eat her own lunch)

It's a new kind. It's called Squiggly Spaghetti. It's delicious. Eat it up while it's nice and

hot.

Mr Twit looks at her suspiciously but begins to eat, chewing with his mouth open and wiping his mouth on his sleeve. Mrs Twit smiles gleefully as he starts eating.

Mr Twit: (With his mouth full) Its not as good as the ordinary kind. It's too squishy.

Mrs Twit: (Taking another mouthful of her own lunch) I find it very tasty.

Mrs Twit smiles nastily as she continues to watch her husband eat his wormy spaghetti. They finish their dinner and wipe their mouths. Mr Twit belches and

sits back in his chair.

Mrs Twit: (smiling) You want to know why your spaghetti was squishy?

Mr Twit: (Picking food out of his teeth) Why?

Mrs Twit: (Leaning forward slightly) And why it had a nasty bitter taste?

Mr Twit: (Looking suspiciously at his wife) Why?

Mrs Twit: Because... (loudly) IT WAS WORMS!

Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet wiping his tongue and spitting before running off stage. Mrs Twit

collects the plates and takes them back to the stove, still laughing.

**END SCENE** 

## What stage directions would you add to this line?

Mrs Twit: How long have I got? How long before

I end up as a bundle of old clothes and

a pair of shoes?





## What stage directions would you add to these lines?

Mrs Twit: Help! There's something in my bed!

Mr Twit:

I'll bet it's that Giant Skillywiggler I saw

on the floor just now.

Mrs Twit: That what?

Mr Twit:

I tried to kill it but it got away. It's got

teeth like screwdrivers!





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Plenary
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## Which stage direction is being followed?

```
(brushing hair out of their face)
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(anxiously)

(to their teacher)

(in a bored voice)

(angrily)

(giggling with excitement)

(suspiciously)

YY YYYY BACK (as they sat on the chair)

(smiling)