English Planning and Ideas



Week Commencing: 22nd June2020

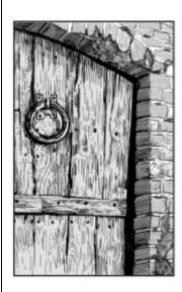
Year Group: 6

	Monday	Tuesday	Wednesday	Thursday	Friday
Area of Learning	LC: To plan a mystery using a storyboard	LC: To use figurative language and senses.	LC: To write the opening to a mystery story.	LC:To respond appropriately to a text	LC:To apply grammar knowledge to solve a problem.
Activity	Starter	Starter	Starter	Starter	Starter
	Log onto spelling shed and play one of the games in your assignments list. https://play.edshed.com/	Log onto spelling shed and play one of the games in your assignments list. https://play.edshed.com/	Log onto spelling shed and play one of the games in your assignments list. https://play.edshed.com/	Log onto spelling shed and play one of the games in your assignments list. https://play.edshed.com/	Log onto spelling shed and play one of the games in your assignments list. https://play.edshed.com/
	Task	Task	Main Task		
	We have talked a lot about	Yesterday we created a		Starter 2 – To identify	Starter 2 -Proof reading
	showing how someone is	storyboard to plan your	Today you are going to write	the 'subjunctive mood'	Proof reading is really
	feeling rather than telling the reader. Eg, Instead of saying	mystery story.	the opening/continuation of	Can you remember what is	important when completing written work.
	Sarah was angry, we could	Today we will think about	the mystery story that you have planned.	meant by 'subjunctive mood?'	In class, we have talked
	say : Sarah clenched her fist	the language we can use to	nave planned.	meane by subjunctive most.	about ways in which we can
	and marched towards her brother.	help add description.	I would like you to think carefully about:	The subjunctive mood is all about how the verb (doing	spot errors in writing and one of the most effective
	brother.	Think about:	I. Accurate and	word)	ways to do so, is to read
	Can you think of two	 Similes 	consistent use of	appears in a sentence.	your writing aloud to
	sentences to show someone	 Metaphors 	punctuation	Subjunctives make language	yourself.
	is:	 Personification 	A .!,:; ''	sound more formal.	
	 Unhappy Scared 	 Adjectives 	2 Llan of figurative	They can be used for: • Showing conditions	I have attached a sheet containing a short extract of
	3. Excited	 Senses 	Use of figurative language. We looked	that are not true.	text. Can you read through
	2. 2.0.00		at this in week 1/2.		34.704.34.04.048.1

Main Task

A mystery story starts with these words:

Ali stood silently, looking at the door. With a slow creaking sound, it opened. Taking a deep breath, Ali walked inside.....



Look at the picture of the door along with the opening sentence to the story.

Think carefully about the questions below – you might like to jot down your ideas to support your writing later.

Where do you think the story takes place?

Think about the plan you create and the events you have included.
How will you include description?

Eg, I could feel the droplets of sweat run down my back.

Have I used any figurative language?
Personification.

How do you think the person feels?

When you write your descriptive ideas, try to include examples of figurative language.

Complete the senses grid attached.

- Similes
- Metaphors
- Personification
- 3. A range of sentence openers.
- 4. Use of dialogue (speech)
- 5. Use of senses to add description.
- 6. Use of paragraphs to organise writing.

- Making a command more formal.
- Making a wish more formal.
- Making a request more formal.

Let's look some examples.

Subjunctive Mood

- I. If I were the boss, I'd leave
- 2. If I were to be rude.
- 3. If that were the case, I would go.

Normal Verb Use

- I. If I was the boss, I'd leave.
- 2. If I was going to be rude.
- 3. If that was the case, I would go.

Notice that the sentences in the second list are quite different from the sentences in the first list. This is because the sentences in the first list need the subjunctive mood to make sense.

'Had' can also be used to create the subjunctive mood in sentences that show conditions that are not true.

Subjunctive Mood

the text and identify the errors?

Verb tenses, punctuation, spelling are often overlooked. How many errors can you identify in the text provided?

Main Task

Can you solve the mystery of the stolen space suit?

Follow the clues to help solve the mystery of the stolen space suit.
This mystery requires you to apply your knowledge of grammar you have developed this year. You might need to refer to your Grammar book you have at home for a little support – some of the grammar might be a little tricky.

Remember, if there is anything that you do find tricky, try to research a little more to develop your understanding.

Parents – Answers are provided at the back of the challenge booklet.

What type of building does the door belong to?
What is on the other side of the door?
Does Ali meet anyone while he is inside? Who does he meet?
'Taking a deep breath,' what does this tell you about Ali?
'With a slow creaking sound.'
What does this tell you about the door/building?

You might like to discuss your ideas with an adult or a brother/sister.

Task – I would like you to plan the story as a story board. You can plan using pictures and short sentences or you can jot down your ideas in each of the planning squares.

Think carefully about what happens once Ali steps through the door.

Remember, you are trying to build up suspense so you don't need to move your story on too quickly. If you move too quickly, then you will begin to lose tension.

You can draw your own story board or you can download the attached storyboard to complete.

- If I had known, I would have never gone.
- 2. If he had seen it, he would have loved it.

Normal verb use.

- I. Now that I know, I wish I hadn't gone.
- 2. He didn't see it, but would have loved it.

Task – Complete the subjunctive form worksheet. Can you identify the subjunctive form when looking at 2 different sentences.

Challenge – Can you write 3 sentences of your own in subjunctive mood.

Main Task

Your reading task this week is a poetry text, 'Throwing a Tree.' Don't forget to read your text carefully.

If you want to read the text first and then answer questions, that is fine but don't forget you read the question and then read the text to search for the answer – the choice is yours.

		Remember that by doing it this way, you might have to read lots of the text before you are able to answer.	
		As usual, I have included the answers for you to check your work with an adult.	
		If you get any questions incorrect, have a look to see if you can work out how you answered incorrectly.	

Were can I complete further work?

<u>Twinkl</u> – Subscription service used by schools is offering a free premium service for teachers, parents and children to use whilst schools are closed. Enter the code **UKTWINKLHELPS** for access to worksheets, powerpoints and interactive games to support all areas of learning.

<u>Classroom Secrets</u> – Free Maths, Reading and Grammar home learning packs and interactive resources for all ages.

BBC Bitesize Primary – Free learning resources available for KSI and KS2 across all subjects.

Oxford Owl – Free ebooks and reading resources available when you create a free login.

<u>Phonics Play</u> – Subscription service is offering free access to their learning resources during this period. Follow the link for details on how to gain free access.

Top Marks – Free educational resources and games for English and Maths.

ICT Games – Free educational resources and games for English and Maths.