English Planning and Ideas



Week Commencing: Monday 22nd June 2020

Year Group: 3

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------------------|---|--|---|--|---|
| Area of Learning | LC: Can you explain your opinion of a character? | LC: Can you write a list of characters and props? | LC: Can you write a scene description? | LC: Can you write dialogue? | LC: Can you stage directions? |
| Activity | Starter: | Starter: | Starter: | Starter: | Starter: |
| | Spelling Shed | Spelling Shed | Spelling Shed | Spelling Shed | Spelling Shed |
| | Main: Go to the following web page: https://www.bbc.co.uk /bitesize/articles/zvmy382 Listen to the two videos and answer the questions. | Main: Read through the slides I-4 (See resources). Children will: orecap the features of a play script opurpose of the features layout of a playscript | slide 9. After reading the text children to identify | Main: Children read slide 13 to recap speech in play scripts. Children read the text on slide 14. After reading the text children to identify what the characters are saying. (Answers are on slide 15). | Main: Children read slides 17- 18 to recap stage directions in play scripts. After reading the text children to identify what actions are taking place. (Answers are on slide 19). There is a challenge today can you improve the play script on slide 20 |
| | Independent task: Children to complete the three activities. If they struggle with the reading of the extract, then the children may complete activity one as this will help them with some of this | Children read the text on slide 5. After reading the text children to identify the characters in the text. Next the children will identify any props they may need for the scene | scene section on the worksheet (see resources). Remember this section gives information about where the scene is taking place, how it should look and where characters are at the beginning. Do not forget to write in sentences. | Independent task: Children to complete speech section on the worksheet (see resources). Remember this section has two columns to complete. Do not forget children you may have to write other | Independent task: Children to complete actions in the speech section on the worksheet (see resources). |

| weeks activities in the play scripts. | they will be writing. (Answers are on slide 6). | sentences so that play script makes sense. Remember to leave space | Remember this section has two columns you need to put the actions in the last |
|---------------------------------------|--|--|---|
| | Independent task: Children to complete character and props section on the worksheet (see resources). | for your stage directions tomorrow. | column before the speech. |
| | | | |

Where can I complete further work?

<u>Twinkl</u> – Subscription service used by schools is offering a free premium service for teachers, parents and children to use whilst schools are closed. Enter the code **UKTWINKLHELPS** for access to worksheets, powerpoints and interactive games to support all areas of learning.

<u>Classroom Secrets</u> – Free Maths, Reading and Grammar home learning packs and interactive resources for all ages.

BBC Bitesize Primary – Free learning resources available for KSI and KS2 across all subjects.

Oxford Owl – Free ebooks and reading resources available when you create a free login.

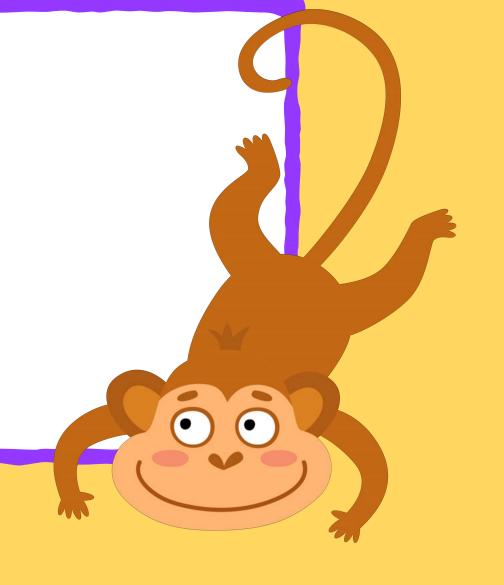
<u>Phonics Play</u> – Subscription service is offering free access to their learning resources during this period. Follow the link for details on how to gain free access.

<u>Top Marks</u> – Free educational resources and games for English and Maths.

ICT Games – Free educational resources and games for English and Maths.



The Twits Playscripts



Tuesday 23rd June 2020 LC: Can you write a list of characters and props?



What are some of the important playscript?

features of a

BACK

Act 1 Scene 5: Wormy Spaghetti

Characters

Two plates of spaghetti Mr Twit

Cutlery Mrs Twit

Table with tablecloth and chairs

Scene opens on Mrs Twit in the kitchen. She is facing the stove with her back to the audience, mixing something. There is a table and two chairs to one side of the stage.

Mrs Twit: (Turning to face the audience with two plates in her hand, yelling)

Luuuuunnnchhhh!

Mr Twit jogs in from offstage and sits at the table, tucking the tablecloth into his

collar.

About time! I'm starving.

Mrs Twit: Your favourite: (she suppresses a giggle) spaghetti.

Mr Twit rubs his hands together and grabs his fork. He goes to dig in but stops.

(Confused) Hey, my spaghetti's moving!

Mrs Twit: (Beginning to eat her own lunch)

It's a new kind. It's called Squiggly Spaghetti. It's delicious. Eat it up while it's nice and

Mr Twit looks at her suspiciously but begins to eat, chewing with his mouth open and wiping his mouth on his sleeve. Mrs Twit smiles gleefully as he starts eating.

(With his mouth full) It's not as good as the ordinary kind. It's too squishy.

Mrs Twit: (Taking another mouthful of her own lunch) I find it very tasty.

Mrs Twit smiles nastily as she continues to watch her husband eat his wormy spaghetti. They finish their dinner and wipe their mouths. Mr Twit belches and

sits back in his chair.

(smiling) You want to know why your spaghetti was squishy?

(Picking food out of his teeth) Why?

(Leaning forward slightly) And why it had a nasty bitter taste?

(Looking suspiciously at his wife) Why?

Mrs Twit: Because... (loudly) IT WAS WORMS!

Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet, wiping his tongue and spitting before running offstage. Mrs Twit collects the plates and takes them back to the stove, still laughing.

END SCENE



What is the purpose of each feature?





Title.

Scene setting /

Names



Act 1 Scene 5: Wormy Spaghetti

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Mrs Twit: (Leaning forward slightly) And why it had a nasty bitter taste?

Mr Twit: (Looking suspiciously at his wife) Why?

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END SCENE

- Characters and props

Speech

Stage direction



Today you will be starting to writing a playscript based on a chapter from 'The Twits'.



To do this, we will need to look at the original chapter and pick out the parts which will be important when writing the script.



Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

Then all at once she felt something cold and slimy crawling over her feet. She screamed.

- "What's the matter with you?" Mr Twit said.
- "Help!" screamed Mrs Twit, bouncing about. "There's something in my bed!"
- "I'll bet it's that Giant Skillywiggler I saw on the floor just now," Mr Twit said.
- "That what?" screamed Mrs Twit.
- "I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"
- "Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

First look through the text and make a list of any characters involved.

Then do the same for any props you think might be needed in the scene.







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"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Complete the character and props sections on your sheet.

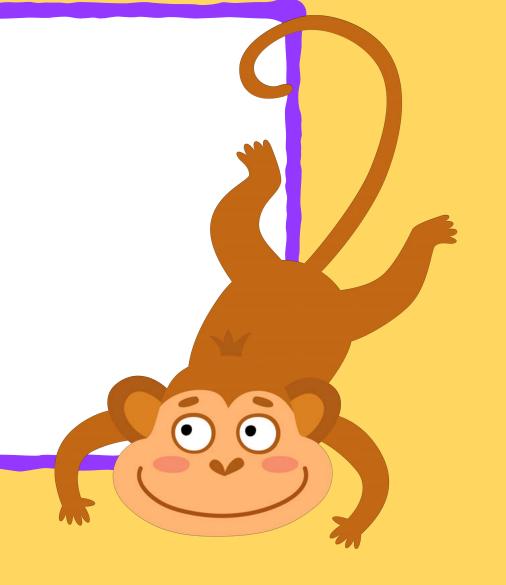








The Twits Playscripts



Wednesday 24th June 2020 LC: Can you write a scene description?



Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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"Help!" screamed Mrs Twit, bouncing about. "There's something in my bed!"

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"That what?" screamed Mrs Twit.

"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Next, figure out where the scene is happening. Look for clues in the text and think about how you would show this on a stage.







Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

YY YYYY BACK Next, figure out where the scene is happening. Look for clues in the text and think about how you would show this on a stage.

This scene is clearly taking place in the Twits' bedroom.



Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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"What's the matter with you?" Mr Twit said.

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"I'll bet it's that Giant Skillywiggler I saw on the floor just now," Mr Twit said.

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"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

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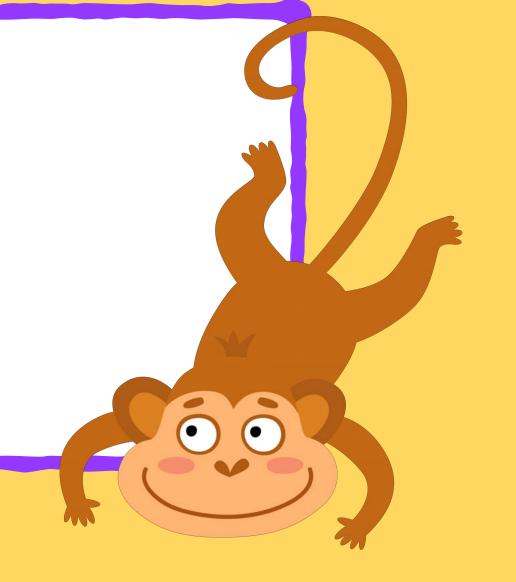
Complete the scene section on the worksheet.







The Twits Playscripts



Thursday 25th June 2020 LC: Can you write dialogue for a play script?



Today we are going to be writing what the characters say Mr Twit: Mr Twi



BACK

Act 1 Scene 5: Wormy Spaghetti

Characters Pr

Mr Twit Two plates of spaghetti

Mrs Twit Cutlery

Table with tablecloth and chairs

Scene opens on Mrs Twit in the kitchen. She is facing the stove with her back to the audience, mixing something. There is a table and two chairs to one side of the stage.

Mrs Twit: (Turning to face the audience with two plates in her hand, yelling)

Luuuuunnnchhhh!

Mr Twit jogs in from offstage and sits at the table, tucking the tablecloth into his

collar.

Twit: About time! I'm starving.

Mrs Twit: Your favourite: (she suppresses a giggle) spaghetti.

Mr Twit rubs his hands together and grabs his fork. He goes to dig in but stops.

Mr Twit: (Confused) Hey, my spaghetti's moving!

Twit: (Beginning to eat her own lunch)

It's a new kind. It's called Squiggly Spaghetti. It's delicious. Eat it up while it's nice and

hot.

Mr Twit looks at her suspiciously but begins to eat, chewing with his mouth open and wiping his mouth on his sleeve. Mrs Twit smiles gleefully as he starts eating.

Mr Twit: (With his mouth full) It's not as good as the ordinary kind. It's too squishy.

Mrs Twit: (Taking another mouthful of her own lunch) I find it very tasty.

Mrs Twit smiles nastily as she continues to watch her husband eat his wormy spaghetti. They finish their dinner and wipe their mouths. Mr Twit belches and

sits back in his chair.

Mrs Twit: (smiling) You want to know why your spaghetti was squishy?

Mr Twit: (Picking food out of his teeth) Why?

rs Twit: (Leaning forward slightly) And why it had a nasty bitter taste?

Mr Twit: (Looking suspiciously at his wife) Why?

Mrs Twit: Because... (loudly) IT WAS WORMS!

Mrs Twit stamps on the floor, claps her hands and cackles loudly. Mr Twit jumps to his feet, wiping his tongue and spitting before running offstage. Mrs Twit collects the plates and takes them back to the stove, still laughing.

END SCENE

This feature shows exactly what each character is to say when acting on stage. Each new speaker goes on a new line. You do not need to use inverted commas in this genre.



Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Most, if not all, of the speech will be important to include. You may need to add a few more lines in to make sure the story makes sense.





Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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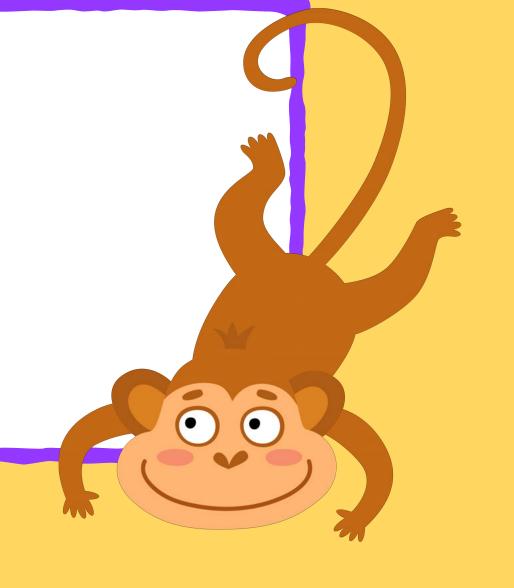
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- "Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

- Complete the dialogue section on the worksheet.
 Remember
- name: in the left column.
- do not use inverted commas for speech.
- new line for new speaker.





The Twits Playscripts



Friday 26th June 2020 LC: Can you write stage directions?



Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

Then all at once she felt something cold and slimy crawling over her feet. She screamed.

"What's the matter with you?" Mr Twit said.

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"I'll bet it's that Giant Skillywiggler I saw on the floor just now," Mr Twit said.

"That what?" screamed Mrs Twit.

"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Today, you need to look for any important action that the characters will need to perform. This will come across in your stage directions.





Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

Then all at once she felt something cold and slimy crawling over her feet. She screamed.

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"That what?" screamed Mrs Twit.

"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Remember stage directions tell the actors and directors how they should say their lines and move around the stage.





Mrs Twit came back and climbed into her bed and put out the light. She lay there in the dark scratching her tummy. Her tummy was itching. Dirty old hags like her always have itchy tummies.

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"What's the matter with you?" Mr Twit said.

"Help!" screamed Mrs Twit, bouncing about. "There's something in my bed!"

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"That what ?" screamed Mrs Twit.

"I tried to kill it but it got away," Mr Twit said. "It's got teeth like screwdrivers!"

"Help!" screamed Mrs Twit. "Save me! It's all over my feet!"

Complete your stage directions for the director and characters in the dialogue section of your play script.







Do you think this example can be improved in any way?

Act 1 Scene 4: The Giant Skillywiggler

CharactersPropsMr TwitFrogMrs TwitBoxJug

Scene opens on Mr Twit in the Twits' bedroom holding a box. There are two single beds in centre stage with a bedside table and a lamp in between them.

Mr Twit: (placing the frog under Mrs Twit's duvet) Tee hee! This'll teach her to put her

eye in my beer. In you go little frog.

Mrs Twit enters the stage scratching her tummy and climbs into her bed.

Mrs Twit: **(grumpily)** G'night

Mr Twit: (hiding his smile) G'night my darling.

A few moments go by where Mr Twit keeps glancing at Mrs Twit.

Mrs Twit: **(jumping up)** ARGH!

Mr Twit: What's the matter with you?

Mrs Twit: (scrambling and kicking in her bed) Help! There's something in my bed!

Ir Twit: (gasping) I'll bet it's that Giant Skillywiggler I saw on the floor just now.

Mrs Twit: **(suddenly still)** That what?

Mr Twit: I tried to kill it but it got away. It's got teeth like screwdrivers!

Mrs Twit: (screaming) Help! Save me! It's all over my feet!

END SCENE



| The Twits: Playscripts | | | | | | |
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